

# Case studies

- [Ubiquity Press](#), an academic-led press and a publishing platform was launched in 2008 to support one small society-owned journal which could not find a sustainable provider to go online and flip to Open Access. Initially, they were focused on journals and used the OJS system ([Jisc Interviews](#), Brian Hole).
- [punctum books](#) was launched by a group of academics who saw a need for a “fringe” press that would publish work that was not very popular with universities and mainstream publishers “cultivating the avant-garde, the weird, the misfit, the vagabond” ([Jisc Interviews](#), Eileen Joy).
- [MediaCommons Press](#) is an offspring of [MediaCommons](#), a community network for scholars, students, and practitioners in media studies, promoting exploration of new forms of publishing within the field. MediaCommons was founded in 2006 in collaboration with the [Institute for the Future of the Book](#), and was relaunched in 2008 with support from the [National Endowment for the Humanities](#) and the collaboration of the [NYU Libraries Digital Library Technology Services](#). ([Jisc Interviews](#), Kathleen Fitzpatrick).
- [meson press](#) also grew out of a project – the [Hybrid Publishing Lab](#), which was a research lab looking into digital publishing and Open Access, funded by the European Union ([Jisc Interviews](#), Mercedes Bunz).
- [Open Book Publishers](#), the largest independent academic-led press in the UK, was launched and run by a group of academics disillusioned with costs of books published by commercial presses ([Jisc Interviews](#), Rupert Gatti).
- [Language Science Press](#) was established with a subsidy from the [Freie Universität Berlin](#) and transferred to the [Humboldt Universität zu Berlin](#), which offered to continue sponsoring the press. Both institutions are linked to one of the founders and directors, Prof. Stefan Müller ([Jisc Interviews](#), Sebastian Nordhoff).
- [Counter press](#) evolved from the [Critical Legal Thinking](#) blog after the editors realised that their content was highly popular with readers and could be easily turned into a book format ([Jisc Interviews](#), Stephen Connelly).

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