

Questions to guide good practice

- Has a strategy been developed for managing the workflow? What generic and specialist tools will you use to support the process?
- How feasible is it to invest (time, energy and resources) to implement tools to support the production process, both in terms of workflow and book output? Where relevant, is developer support in place?
- If your books are unconventional/experimental, to what extent are solutions for standardising book production processes compatible with your press' output?

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